



New Zealand Association of Barbershop Singers Inc

2009/2010 Annual Report



Musical Island Boys - USA 2010. 4th placed in Philadelphia

Contents		President's Report	
<i>President's Report</i>	1 - 3	It's my duty to report to the membership on the actions and results of your elected Board for the period from the last Annual Meeting held in Wellington 20 September 2009 to this Annual Meeting 5 September 2010.	
<i>Membership Statistics</i>	3	In that period the NZABS Board has met 5 times and transacted the business of the Association with attention to the overall needs of the membership and the maintenance of the essential functions required as set out in the Constitution.	
Annual Financial Statements <i>(separate attachment)</i>		Highlights of the year have been:	
- <i>Statement of Financial Position</i>	3	<ul style="list-style-type: none">• Without question, the success of the NZABS quartet Musical Island Boys in gaining 4th place at the Philadelphia International Quartet Contest.• A very successful Sounds Capital Convention in Wellington 18-20 September last year. A generous contribution by the Wellington City Council has been shared with the Wellington hosts and NZABS.• This was followed with representation at the AAMBS	
- <i>Statement of Financial Performance</i>	4		
- <i>Statement of Accounting Policies and Notes</i>	5		
- <i>Review of Financial Statements</i>	7	<i>(Continued on page 2)</i>	

President's Report continued...

(Continued from page 1)

Convention in Hobart which included the Judges' School.

- Continued support for the Australasian Judges' Guild. A second panel of judges was used for the first time in the 2009 NZABS and AAMBS competitions and was very successful. This will be a regular feature for the respective conventions.
- Completion of the BHS affiliate contract after a protracted debate about the payment of affiliate fees. The status quo remains ie: \$US5.00 per member.
- The Directors' training programme continues to achieve positive results after three years in operation with an investment of over \$30,000. A big thanks to Rob Grieve and his training team of Charlotte Murray; Jill Rodgers; Ben Trollip; Antony Currington and Ed Dempsey and especially for the work of Gary Bolles in guiding the team. NXZABS supported Charlotte to attend Directors' College in the USA in late July. It is with great sadness that the untimely death of Paul Tamblyn is recorded.
- The continuing support for and success of the Young Singers in Harmony programme with strongly supported regional contests culminating in the finals in Hamilton 12 September with 34 quartets and 24 choruses competing.
- The NZABS has taken the lead in establishing the YSIH Trust which when agreed, will manage the annual College competitions. The Trustees will be the NZABS; SAINZ; and one from each of the 6 YSIH regions.
- Involvement at the regional level with cooperative ventures across chapters including visits to schools by quartets and choruses
- Many barbershop concerts and performances – often for charity support.
- Participation and involvement with the World Harmony Council and the Barbershop Harmony Society, with whom NZABS has respect and acknowledgement for the progress and achievements of the barbershop craft in New Zealand. Charlotte Murray represented NZABS as I was unable to attend because of injury.
- The revision of the competition rules was undertaken. I acknowledge the work undertaken by Peter McGregor.
- The opportunity has been created for the senior

quartet section winners to compete at the International Seniors' Contest each year.

- Saying afloat financially – with no Convention income and big demands on NZABS funds, we stayed within our budget. The grant from WCC was most timely.

We can always do better.

- Our communications are a bit spasmodic but what has been done is appreciated. While e-mail is immediate, there are other important ways of communicating with each other which we should further develop.
- The regional quartet competitions did not occur this year due to many reasons. The video substitute rules were used and the work of our Guild judges led by Robbie Lane is acknowledged. This will be reviewed during the coming year.

My thanks to the members of the Board (Rob Grieve; Tony Winter; Howard Ettema; Phil Simmonds; John Williams) for their diligence and initiatives. Dene Mackenzie and Ron Amberger resigned from barbershop during the year but no replacements were made. A special thanks to Allan Marsh as our Executive Officer; and to Tony Fullerton-Smith as Treasurer for their efforts in providing consistent and quality support to the Board. My thanks to Matt Gifford for his excellent work as the NZABS Youth Coordinator in 2009. His place is now filled by Henare Mihaere who is ably supported by Matt and his team.

We have also appreciated the efforts and cooperation received from all Chapter presidents, Musical Directors and their teams. Let's also acknowledge all those members who do the non-glamorous things – looking after the risers; music library' social events; performances; stage managers; fund raising; ticket selling; newsletter editors and contributors and being the section leader.

On a national basis I appreciate the support received from all members and will continue to do my best for the NZABS.



Andy Hutson
President NZABS



Musical Island Boys in 2003 - They've come a long way

NZABS Membership as at July 2010

Chapter	Jul 09	Jul 10	% Change
Bay Barbershop Boys	25	23	-9%
Bay Harmony	16	17	6%
Canterbury Plainsmen	49	46	-7%
City of Sails Chorus	42	49	14%
Harmony A Plenty	24	27	11%
Height of Harmony	13	12	-8%
Highland Harmony	14	14	0%
Manawatunes	23	21	-10%
Marlborough Sounds	22	19	-16%
Members At Large	17	19	11%
Mighty River Harmony	65	62	-5%
Pride of Auckland	24	23	-4%
Southern Sounz	20	15	-33%
Wellington Mens Barbershop Inc.	81	74	-9%
Western Peak Harmony	16	15	-7%
TOTAL	451	436	-3%

NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS (INC)

ANNUAL REPORT

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FINANCIAL STATEMENTS

YEAR ENDED 30TH JUNE 2010

NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS (INC)

**ANNUAL FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30TH JUNE 2010**

CONTENTS:

PAGE REFERENCES:

3. Statement of Financial Position
4. Statement of Financial Performance
5. Statement of Accounting Policies & Notes
7. Review of Financial Statements

NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS (INC)

STATEMENT OF FINANCIAL POSITION

AS AT 30th JUNE 2010

2009		2010	
\$		\$	\$
	Members Funds		
33,934	Balance 1 st July 2009	21,366	
<u>(12,568)</u>	Surplus/(Deficit) for the Year	<u>6,178</u>	
21,368			27,544
<u>\$21,366</u>	Total Members Funds		<u>\$27,544</u>
	Represented by the following Assets		
2,068	Westpac Bank - Current Account	20,683	
3,203	Debtors	336	
5,569	Advances to BCL	-	
800	DVA Recorder	650	
<u>549</u>	Medals	<u>93</u>	
12,189			21,762
	Investments		
20,000	Westpac Bank – Term Deposit	20,000	
	Shares in Barbershop Conventions Limited – note 2	5,000	<u>25,000</u>
<u>5,000</u>			46,762
37,189			
	Less Liabilities		
14,980	Barbershop Foundation Inc – note 3	16,080	
<u>843</u>	Trade Creditors	<u>3,138</u>	
<u>15,823</u>			<u>19,218</u>
<u>\$21,366</u>	Net Assets		<u>\$27,544</u>

NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS (INC)

STATEMENT OF FINANCIAL PERFORMANCE

AS AT 30th JUNE 2010

2009		2010	
\$		\$	\$
	Income		
17,643	Affiliation Fees – note 4	20,030	
350	Quartet Registrations	260	
1,202	Interest	146	
-	Share Sounds Capital Convention 2009	11,283	
1,203	Young Singers in Harmony	-	
10,399	Musical Director Training	-	
-	Donations	5,000	
2,815	Grant – New Zealand	-	
<u>1,700</u>	Grant – World Harmony Council – note 5	<u>1,316</u>	
35,312	Total Income		38,035
	Expenditure		
21	Bank Fees	12	
1,056	Communication	481	
350	Copyright & Performance Fee	350	
202	Depreciation	150	
1,400	Directors College	-	
-	Executive Officer – Note 6	3,000	
3,662	Harmony Society affiliation	3,138	
717	Judging Expenses	6,877	
190	Medals & Certificates	456	
2,338	Miscellaneous	850	
27,866	Musical Director Training	3,826	
50	Postage, Printing & Stationery	11	
2,708	Travel	2,097	
<u>7,270</u>	Youth Extension	<u>10,609</u>	
<u>47,880</u>			<u>31,857</u>
\$(12,568)	Surplus/(Deficit)		\$6,178
\$(12,568)	Net Surplus (Deficit) for the Year		6,178

NEW ZEALAND ASSOCIATION OF BARBERSHOP SINGERS (INC)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 30th JUNE 2010

1. STATEMENT OF ACCOUNTING POLICIES

Reporting Entity

The New Zealand Association of Barbershop Singers Incorporated is an incorporated Society registered under the Incorporated Societies Act 1908.

The New Zealand Association of Barbershop Singers Incorporated is a reporting entity for the purposes of the Financial Reporting Act 1953. The statements of the New Zealand Association of Barbershop Singers Incorporated have been prepared in accordance with generally accepted accounting practice.

Measurement Base

The accounting principles recognised as appropriate for the measurement and reporting of earnings and financial position on an historical cost basis are followed by the Association.

Specific Accounting Policies

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied:

(a) Differential Reporting Exemptions

The Association qualifies for differential reporting as it is not publicly accountable and the operation is not considered large when applying the test contained within the framework for Differential Reporting.

(b) Goods and Services Tax

The Association is not registered for Goods and Services Tax. The amounts shown are inclusive of GST where applicable.

(c) Stock on Hand

Stocks of badges are included at cost.

Changes in Accounting Policies

Affiliation Fees have been collected based on membership numbers as at 31st July and 31st January.

2. SHARES IN BARBERSHOP CONVENTIONS LIMITED

Barbershop Conventions Limited was established in January 2003 as a Limited Liability Company with Charitable objectives for the purpose of conducting future conventions of the Association. The amount of \$5,000 is the cost of shares subscribed for by the Association.

3. BARBERSHIP FOUNDATION INC

The Barbershop Foundation Inc has been constituted and gifts and donations are sought. The balance represents gifts, previous allocations and interest credited. An amount of \$400 was received from Singing with the Champs at the Sounds Capital Convention.

4. SUMMARY OF AFFILIATION FEES RECEIVED

Affiliate	2010
Wellington Men's' Barbershop	3,288
Mighty River Harmony	2,963
Canterbury Plainsmen	2,475
City of Sails	2,288
Harmony a Plenty	1,200
Manawatunes	1,125
Bay Barbershop Boys	1,125
Marlborough Sounds	1,050
Bay Harmony	800
	738
Highland Harmony	700
Height of Harmony	675
Pride of Auckland	650
Southern Sounz	400
Members at Large	350

5. GRANTS

The grant of \$1,316 represents a Grant from the World Harmony Council of US\$1,000 made to each of 12 qualifying organisations for the current year. NZ Association of Barbershop Singers Inc is one of those qualifying organisations. The amount is expended on Youth development.

6. EXECUTIVE OFFICER

Allan Marsh is the Executive Officer.

Andrew Hutson
President

Tony Fullerton-Smith
Treasurer

E.D. Langford, CNZM, FACA

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**Review of Financial Statements
For the year ended 30th June 2010**

To the members of the NZ Association of Barbershop Singers Inc.

I have reviewed the financial statements on pages 1 to 5. The financial statements provide information about the past financial performance for the year and the financial position of the Association as at 30th June 2010. This information is stated in accordance with the accounting policies set out in the Notes to the Financial Statements.

Board Responsibilities

The Association's Executive is responsible for the preparation of the financial statements which comply with generally accepted accounting practice and give a true and fair view of the financial position of the Association as at 30th June 2010 and of the results of trading for the year ended on that date.

Reviewer's Responsibilities

It is my responsibility to undertake a review of the records and express an independent opinion on the financial statements presented by the Association's Board and report my opinion to you.

Basis of Opinion

A review includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements. It also includes assessing:

- the significant estimates and judgements made by the Association in the preparation of the financial statements; and
- whether the accounting policies are appropriate to the Association's circumstances, consistently applied and adequately disclosed.

I conducted my review in accordance with generally accepted reviewing standards in New Zealand. I planned and performed my review so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

Qualified Opinion

In common with other organisations of a similar nature, control over income prior to it being recorded is limited and there is no practical audit procedure to determine the effect of limited control.

I have obtained all the information and explanations I have required.

In my opinion, subject to the possible effect of limited control over income:

- proper accounting records have been kept by the Association as far as appears from my examination of those records; and
- the financial statements on pages 3 to 6 comply with generally accepted accounting practice and give a true and fair view of the financial position of the Association as at 30 June 2010 and the results of operations for the year ended on that date.

My review was completed on 31st August 2010.

E Douglas Langford, CNZM, FACA.